

# Humanities 2023-2024



	Literature	Film	Philosophy	History	Culture	Media	Art History	
300	Existentialism in Literature and Philosophy **		Existentialism in Literature and Philosophy **		Visual Culture **			300
		Film Philosophy *						
			Mathematical Logic *	Cultural Memory Studies *				
			Legal and Social Philosophy *		Race, Class and Gender Intersectionality **			
			Debates and Dialogues in Philosophy **		Cultural Studies of Affect and Emotion *	Queering Media Studies **		
	Contemporary Postcolonial Literature *		<i>Ancient Philosophical Texts</i> **	Decolonisation in Historical Perspective *	<i>Urban Anthropology Lab</i> **		The Art Market and Culture Industry **	
	<i>Advanced Creative Writing</i> **	Film and the Body **	<i>Modern Philosophical Texts</i> *	Topics in Global History **	Religion, Secularism and Violence *	Media / Environment *	Photograph as a Socio-Political Document *	
200	Poetics of Protest **							200
	Creative Writing **	<i>Film Lab</i> **	Philosophical Logic *					
	<i>Author in Context</i> *	National Cinemas *	Philosophy of Science *	<i>History Lab</i> *	<i>Cases in Cultural Analysis</i> **			
	Literary Ecologies *	Documentary *	The History of Ideas **		Gender and Sexuality **	Journalism *	<i>Urban Utopias</i> **	
	Modernism and Postmodernism *	Film Analysis *	World Religions *	Nations, Nationalism and Modernity **	Sociology of the Other *	Digital Habits, Digitized Lives *	Global Modern and Contemporary Art **	
	Adaptation Studies **		Ethics	Counterculture **		Perspectives on Games **	Portraiture and the Body *	
(Methods II:) Introduction to Visual Methodologies								
100							Performing Arts - Music **	100
	<i>Literature off the Page</i> **		Introduction to Philosophy II **	Early to Modern History **			Periods and Genres: Modern **	
	Introduction to Literature	Introduction to Film Studies	Introduction to Philosophy I *	A Golden Age? History and Heritage of the Dutch Republic *	Introduction to Cultural Analysis **	Introduction to Media Studies	Periods and Genres: Early *	
Methods in the Humanities I								
	HUM	HUM/SSC	HUM/SSC/SCI	HUM/SCI	HUM/ACC			

This 'placemat' has been designed to reflect the course catalogue on [studiegids.uva.nl](http://studiegids.uva.nl). Although it has been thoroughly checked, it may still contain incorrect or incomplete information. The course catalogue is part of the Academic Standards and Procedures, which is the official source for determining cross-listings, course level and other course characteristics.

\* = Offered only in Semester 1  
 \*\* = Offered only in Semester 2  
*Italics* = Offered only in January (\*) and/or June (\*\*) Intensive