Humanities 2024-2025

	Literature	Film	Philosophy	History	Culture	Media	Art History	
	Existentialism in Literature and Philosophy **				Visual Culture **			
			Mathematical Logic *		More than Human **			
0			Legal and Social Philosophy *		Race, Class and Gender Intersectionality *			,
R			Debates and Dialogues in Philosophy **		Cultural Studies of Affect and Emotion *			8
			Ancient Philosophical Texts **		Urban Anthropology Lab **			
	Contemporary Postcolonial Literature *	Film Philosophy *		Cultural Memory Studies *		Queering Media Studies **	The Art Market and Culture Industry **	
	Advanced Creative Writing **	Film and the Body **	Modern Philosophical Texts *	Decolonisation in Historical Perspective *	Religion, Trauma, and Violence *	Media / Environment *	Photograph as a Socio-Politic Document *	al
	Poetics of Protest **							
	Creative Writing **	Film Lab *	Philosophical Logic *					
8	Author in Context *	National Cinemas *	Philosophy of Science *	History Lab *	Cases in Cultural Analysis **	Media Lab **	Bodies on Display *	
5	Literary Ecologies *	Documentary *	The History	of Ideas **	Gender and Sexuality **	Journalism *	Making of a Painting **	ŏ
	Modernism and Postmodernism *	Film Analysis *	World Religions *	Nations, Nationalism and Modernity **	Sociology of the Other *	Digital Habits, Digitized Lives *	Contemporary Art **	
	Adaptation Studies **		Ethics *	Counterculture **		Perspectives on Games **	Portraiture and the Body $*$	
	Methods in the Humanities 2							
	Music & Text *						Intro to Design, Architecture an Urbanism **	d
	Literature Off the Page **		Introduction to Philosophy II **	Early to Modern History **			Introduction to Art History 2 **	
Ĩ	Introduction to Literature	Introduction to Film Studies	Introduction to Philosophy I *	A Golden Age? History and Heritage of the Dutch Republic *	Introduction to Cultural Analysis **	Introduction to Media Studies	Introduction to Art History 1 *	E E
	Methods in the Humanities 1 *							
		HUM	HUM/SSC	HUM/SSC/SCI	HUM/SCI	HUM/ACC		

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